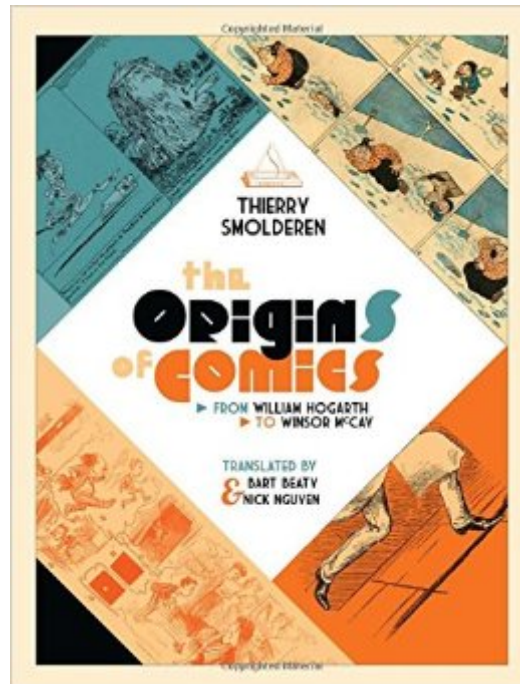


The book was found

The Origins Of Comics: From William Hogarth To Winsor McCay



Synopsis

In *The Origins of Comics: From William Hogarth to Winsor McCay*, Thierry Smolderen presents a cultural landscape whose narrative differs in many ways from those presented by other historians of the comic strip. Rather than beginning his inquiry with the popularly accepted definition of the comic strip, Smolderen instead wishes to engage with the historical dimensions that inform that definition. His goal is to understand the processes that led to the twentieth-century comic strip, the highly recognizable species of picture stories that he sees crystallizing around 1900 in the United States. Featuring close readings of the picture stories, caricatures, and humoristic illustrations of William Hogarth, Rodolphe Töpffer, Gustave Doré, and their many contemporaries, Smolderen establishes how these artists were immersed in a very old visual culture in which images—satirical images in particular—were deciphered in a way that was often described as hieroglyphical. Across eight chapters, he acutely points out how the effect of the printing press and the mass advent of audiovisual technologies (photography, audio recording, and cinema) at the end of the nineteenth century led to a new twentieth-century visual culture. In tracing this evolution, Smolderen distinguishes himself from other comics historians by following a methodology that explains the present state of the form of comics on the basis of its history, rather than presenting the history of the form on the basis of its present state. This study remaps the history of this influential art form.

Book Information

Hardcover: 168 pages

Publisher: University Press of Mississippi (March 25, 2014)

Language: English

ISBN-10: 1617031496

ISBN-13: 978-1617031496

Product Dimensions: 0.8 x 9.8 x 12.5 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #205,751 in Books (See Top 100 in Books) #58 in [Books > Literature &](#)

[Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels](#) #72 in [Books >](#)

[Comics & Graphic Novels > History & Price Guides](#) #885 in [Books > Crafts, Hobbies & Home >](#)

[Antiques & Collectibles](#)

Customer Reviews

Finally! This brilliant book delineates and discusses the real origins of comics. Believe it or not, this topic has rarely been examined in such depth, and never in such an accessible and handsome format. Buy this book!

great history

I love it

[Download to continue reading...](#)

The Origins of Comics: From William Hogarth to Winsor McCay Humorists: From Hogarth to Noel Coward Shattered Lily (Winsor Series Book 2) Splintered Oak (Winsor Series Book 3) Tarzan - In The City of Gold (Vol. 1): The Complete Burne Hogarth Sundays and Dailies Library Draw Comics: How To Draw Comics For Beginners: Pencil Drawing Comic Book Step By Step (Drawing Ideas The Complete Guide to Drawing Comics Book) Minecraft Comics: Flash and Bones and the Mystery of the Secret Stronghold: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 7) Comics: Minecraft Steve Vs Herobrine - Herobrine Attacks! (Herobrine, Minecraft ebooks, Diary, funny comics, Comics for kids, comic books Book 1) Minecraft Comics: Flash and Bones and Leetah the Wicked Witch: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 2) Minecraft Comics: Flash and Bones and the Creeper Canyon Quest: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 12) Minecraft Comics: Flash and Bones and Agramon's Nether Fortress: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 10) Minecraft Comics: Flash and Bones and the Enderman Zombie Potion: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 5) Spawn: Origins Volume 1 (Spawn Origins Collection) The New Testament and the People of God/ Christian Origins and the Question of God, Vol.1 (Christian Origins and the Question of God (Paperback)) William Shakespeare's Tragedy of the Sith's Revenge: Star Wars Part the Third (William Shakespeare's Star Wars) William Shakespeare's The Clone Army Attacketh: Star Wars Part the Second (William Shakespeare's Star Wars) Stella Adler on America's Master Playwrights: Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William Inge, Arthur Miller, Edward Albee The DC Comics Guide to Digitally Drawing Comics Making Comics: Storytelling Secrets of Comics, Manga, and Graphic Novels The DC Comics Guide to Writing Comics

[Dmca](#)